



SWAN COACH HOUSE GALLERY

FOR IMMEDIATE RELEASE // July 14, 2023

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Still Life

Jurell Cayetano

Curated by Lauren Jackson Harris

Opening Reception: Thursday, Aug. 3, 6-9 pm

Artist Talk: Saturday, Aug. 19, 3 pm

Exhibition Dates: Aug. 3 - Sept. 7, 2023



Jurell Cayetano, *Living Room*, 36 x 72 inches

Oil, gouache, color pencil, and carbon pencil on paper mounted on wood

ATLANTA – The Swan Coach House Gallery is pleased to present *Still Life*, an exhibition of narrative-based, gouache, and oil paintings by Atlanta-based artist Jurell Cayetano. The show is curated by Lauren Jackson Harris.



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Cayetano's body of work concentrates on storytelling based on everyday experience. He uses an expressive color palette to bring liveliness to moments that may have otherwise gone unnoticed. The stories he tells focus on the lives of his peers and other people of color, creating images that convey a sense of familiarity and comfort.



Jurell Cayetano, *Dining Room* (detail)



Jurell Cayetano

Jurell Cayetano (b. 1992) is a visual artist living and working in Atlanta, Georgia. Born in Brooklyn, NY, to parents of Honduran and West Indian descent, he moved to Lithonia, GA, in 1996. He graduated with a BFA in Illustration from the School of Visual Art in 2014. He transforms photo references of peers and other people of color into narrative paintings full of expression and realism. His works have been shown at MINT and The Gallery by WISH in Atlanta. Most recently, Cayetano was featured in *The South Got Something to Say*, an outdoor digital exhibition presented by A&E Atlanta, and *New American Paintings, Issue #166*.



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Lauren Jackson Harris

Lauren Jackson Harris is an independent curator, fine art management professional, and project manager from Atlanta, GA. She earned her BFA in Graphic Design and Art History from Howard University and her MA in Creative Leadership from SCAD. Harris has worked as the Gallery Manager and Curator of ZuCot Gallery, a black-owned fine art gallery exhibiting the works of notable Black artists. She has also worked with the Atlanta University Center Art History + Curatorial Studies Collective, a program that prepares undergraduates for careers in the visual arts.

In 2019, she co-founded Black Women in Visual Art, an organization that connects, cultivates, and serves Black women arts professionals. With BWVA, Harris builds partnerships and develops programs that create further visibility and opportunity for Black women in art. As an independent arts worker over the last ten years, Harris has curated exhibitions and art experiences with organizations and art spaces such as For Freedoms, Facebook, MINT Gallery, Day & Night Gallery, The Gathering Spot, Stay Home Gallery, Living Walls, Atlanta Contemporary Art Center and more. Harris also serves as the Co-Chair for the Beltline Public Art Advisory Council, as a Board member for Tessera Arts Collective, and is an active arts advocate consulting with artists on their practice and career-based opportunities.

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This exhibition is sponsored by The Sara Giles Moore Foundation.

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SWAN COACH HOUSE GALLERY
3130 Slaton Drive NW // Atlanta, GA 30305
Hours: Tuesday – Saturday, 10am – 4pm
www.swangallery.org
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